

Oringe de tribus

The image shows four staves of musical notation. The first staff is labeled 'A Piva' and contains a melody with a repeat sign and a '(3)' above the final measure. The second staff is labeled 'B Bassedanza' and contains a melody with a repeat sign. The third staff is labeled 'Piva' and contains a melody with a repeat sign and a '(3)' above the final measure. The fourth staff is labeled 'C Quadernaria' and contains a melody with a repeat sign.

Source: Steps from Gresley p66 (Fallows dance No. 20). Music composed by Chris Elmes.

In the margin it says "A doble trace and lok at the end bak and do obbey" and the instructions say:

"After the end of the trace the first 3 forth/ the 2nd the same/the 3rd the same/then first man throth and go behind/ then the 2nd man 3 forth the 3rd the same the first the same/ and throgh them and goo behind/ then 3rd man three forth the first the same the 2nd the same and the 3rd throgh tham and goo behind/ then the first three bak, then the 2nd three bak/then all togeder three forth and three bake and then"

Comments: Fallows suggest the phrase from the margin "lok at the end bak and do obey[sance]" should be added to the end of the dance. There is no music in the manuscript; the tune above has been composed to fit the reconstruction, with an intentional use of different tempi to make this simple dance more interesting.

Steps :

For three in a line, one behind the other:

A: Together do 12 piva, the first person leading wherever they like.

B1: In slow bassedance: the first does a double forward, then the second follows, then the third. Then the tempi changes and the first with 4 piva turns out to the left, goes between the second and third, then past the right side of the third and ends up behind them at the back of the line.

B2: (The second person is now first, third is second and first is third). Repeat B1.

B3: Repeat again to end up in original places.

C: In quadenaria, the first does a double backwards moving diagonally right to end up on the right side of the third person. Then the second person does a double back diagonally left to end on the left side of the third person.

Taking hands, all do a double forward and a double back and a reverence.

The dance can start again by all turning to their left so the second person now leads the line. Repeat another time so that everyone has acted as leader.