

Grengynger de duobus

The image shows three staves of musical notation for the dance 'Grengynger de duobus'. The first staff is labeled 'A Piva' and the second 'B'. Both staves have a '8' below the first measure and a '(2)' above the final measure, indicating 8 measures and a repeat sign respectively. The music is in G major and 3/4 time.

Steps from Gresley dance collection (Derbyshire Record Office, D77 box 38, pp.51-79)
Music composed by Chris Elmes.

Transcription from David Fallows:

duble trace and a hertt in the end; Cherwell thy wyne. After the end of the trace, rak both on way and in the end turn back to back. Then rake ayen bak to bak, and in the end torne face to face. Then 3 singlis, ethir contrary oder and three bak ayen. Then ethir retrett from odir 3 singlis. Then come togeder and make a hertt ayen.

A: Trace: 16 piva. For the last 4, drop hands with partner and move outwards, then curve back in (making a heart shape) to be face to face at the end.

B: 1-4 Both do a rake (diagonal step forward) to the left, making a quarter turn left to end back to back with partner. Then both do a backward right rake making another quarter turn left, to end in their partners place, facing each other again.

5-8 Do three steps (a double left) to pass partner by right shoulder (ending back to back) then three back (a double right), passing by left shoulder. This is effectively a do-si-do.

9-12 Do three singles backwards, retreating from each other.

13-16 Four piva, coming towards each other and making a reverse heart-shape: the woman casts out in a three-quarter turn to the left and the man to the right, to finish facing the reverse direction of dance, with the woman on the man's right hand.

Repeat in the reverse direction.